

September 19, 2002

Puget Sound Photographic Collector's Society, Inc.

Vol. XXIV, No. 1

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, September 19th..7:30 p.m. till 10:00 p.m. (doors open about 6:30 p.m.)
WHY	Short business meeting..auction (one item lot per member please)..door prize..Show & Tell..Member's trade and sell tables (free to members, please cover during business meeting) <u>Program:</u> An expanded Show & Tell with tales of the summer hunt and the proud displaying of the treasures acquired.

WELCOME TO OUR TWENTY- FOURTH GREAT YEAR:

Gee, it seemes like only a few short years ago that we started gathering together and our Club was born; and here we are about to begin our 24th year. President Darrel hopes you had a pleasent summer, came upon a treasurer or four to add to your collection and are now ready to help make our Club a fun success for another year.

As always we start Fall off with a bang. We need to put together the 2003 Show Committee at this meeting. This is because we replace our regular October meeting with our Inter-Club Swap Gathering on October 19th. Then comes November with Siggi's vancouver B.C. Show on Sunday, November 3rd and the Portland Show on Saturday, November 9th. Next is our December Christmas meeting and feast. And, before you can say, "I'll give you twenty-five bucks for that old beat up Nikon" it will be 2003.

OCTOBER INTER-CLUB GATHERING ON THE 19TH:

The Club again voted to host an Inter-Club Gathering on Saturday, October 19th at the Bingo For Kids Causes bingo hall. This means there will be NO Bellows and NO regular Club meeting in October.

This Inter-Club Gathering is free to all Camera Collecting club members in the Northwest (and any others who would like to attend). It is P.S.P.C.S.'s way of saying hi and thank you for your support of our Annual April Show. There is no charge for one table each and no admission charge. About \$200 will be spent to alert the public of the event. Please come join us for a fun day of selling, swaping and telling tales of the hunt.

The Hall is located at 2217 Maple Valley Highway. Take I-5 to HWY. 405 at South Center..take HWY. 405 East for about two miles to the Maple Valley Highway exit..go east less then one mile and the Bingo Hall will be on you right. This is the same location as last year.

There will be a Friday night table set-up from 5 p.m. to 7 p.m. You are welcome to leave your items set-up over night in the locked building but there will be no on site security. The Gathering will run from 8 a.m. to 3 p.m. on Saturday. For questions call: Bill Adams (206) 824-0183.

****BACKSIDE INFORMATION****

The June meeting of the Puget Sound Photographic Collectors Society came to order at 7:26 p.m. There were 36 members and guests in attendance. The minutes of the May meeting were approved as read and Shirley reported there was still money in our bank account.

OLD BUSINESS:

Bill Adams reported on our October 19th Inter-Club gathering (see page one, Ed) and Treasurer Shirley said She would send \$600.00 check to rent the Bingo Hall. The membership agreed to spend no more than \$200.00 on advertising for the Gathering. There will be a Friday the 18th set-up from 6 p.m. to 9 p.m.

NEW BUSINESS:

Bill Kimber reported that the Puyallup Fair has reserved our regular last Saturday in April Show date for 2003. Eaton Lothrop thanked us for his honorary lifetime membership and the good time we provided him.

PROGRAM AND SHOW & TELL:

Nine members brought camera items to show; or a favorite photography book or manual to share with the membership.

AUCTION AND DOOR PRIZES:

Six of the ten items presented for auction received opening bids and sold for a total of \$111.00. Walt Hughson and Stu Curry won door prizes.

Meeting adjourned at 8:40 p.m. for more nummie munching and wheeling and dealing.

JOIN THE MOVERS AND SHAKERS:

Yes, now is the time to sign up for our 23rd Show Committee. The first Committee meeting will be held in November and then there are four more from January through April. The work is easy and fun. You will work with some nice people, get some perks and have the satisfaction of knowing you have been a productive active Club Member. Please sign up at the meeting.

With thanks to the Arizona Photographic Collectors:

THIS MONTH'S MYSTERY QUESTION:

Answer at end of Newsletter

What company made a box camera in the 40's to 50's that was factory loaded with film and had to be returned for film removal and developing?



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is: <http://www.geocities.com/pspcs/index.html>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 darrelcam@jps.net

IT'S SHOW TIME:

Fall seems to be a favorite time for Northwest camera Shows. Besides our Inter-Club gathering on October 19th there are three more Show scheduled for October and November.

First: Saturday, October 26th...The 2nd Annual Photographic Swap Meet by the Pacific Northwest Photographic Society will be held at the Kitsap County Fair Grounds from 8:00 a.m. to 4:30 p.m. There are 24 tables available @ \$20.00 per table with a 6:00 to 9:00 p.m. set-up on Friday evening the 25th and 6:00 a.m. to 8:00 a.m. on the 26th. Admission is \$4.00 adult and \$2.00 junior and you get a \$1.00 discount with a canned food donation. There is free parking and food concessions. For all information call Jack Aylward (360) 377-6501..E-mail: jaiama@msn.com or John Burch (360) 692-1915..E-mail: jburch@tscnet.com I know nothing about this Meet other than it is small; but it is their second year and who knows what treasures and eager buyers are lurking about on the Kitsap Peninsula.

Second: Sunday, November 3rd..The 22nd Vancouver Camera Show and Swap Meet from 10:00 a.m. to 4:00 p.m. at the Cameron Rec. Centre..9523 Cameron at Lougheed Mall, Burnaby B.C. Canada. This is a Sigg Show. There are 180 tables available at \$30.00 each. Admission is \$4.00 with a \$15.00 early bird at 9:00 a.m. This has been a well regarded Show in past years. For all information call or fax Sigg (604) 941-0300.

Third: Saturday, November 9th..The 15th Portland Fall Camera Swap Meet by Dwight Bash. The Meet will again be held at the Washington County Fairplex next to the Hillsboro Airport west of Portland of U.S. Highway 26. Eight foot tables are \$35.00 for one, \$65.00 for two and \$90.00 for three. There is a Friday night set-up from 6:00 to 9:00 p.m. Dealers can also set-up Saturday morning beginning at 7:00 a.m. Doors open to the public at 10:00 a.m. with a \$5.00 admission. Early Bird can get in at 8:30 a.m. for \$15.00. For all information call Dwight (503) 380 3375 or E-mail: deebash@aol.com This is regarded as a very good Show and one you should not miss either as a buyer or a seller.

PHOTOHISTORY XII ONLY A YEAR AWAY:

For those of you who have never attended a PhotoHistory Symposium at Gorge Eastman House in Rochester, New York your next opportunity is September 19-21, 2003. This will be their 12th Triennial three day Symposium since 1970. There are gatherings and talks on Friday and Saturday and a Sunday Trade Show. The PhotoHistory XII committee is now accepting proposals for the Symposium. If you are interested in being a speaker please email or send your program abstract to Nick Graver, PhotoHistory XII Program Chair, at ngraver@rochester.rr.com or PhotoHistory XII, P.O. Box 10434, Rochester, New York 14610. This Symposium is well worth the time and expense to attend. The International Museum of Photography the speakers and the Trade Show are all first rate. If you go try to find time to tour through New England as the Fall colors arrive. That alone makes the trip one you will never forget. One trick is to fly into the East side of New England; rent a car and drive west over to Rochester taking in the sights and sites along the way. For more information visit the web site www.tphs.org or email tphs@rochester.rr.com

SIMPLE IDEA PROTECTS STORED MOVIE FILM REELS FROM DETERIORATION

At George Eastman House, Michael Viggiani was helping build state-of-the-art film storage vaults for the priceless collection of original motion pictures when he saw that film cans were actually air-tight container containers. The cans trap harmful gases that speed decomposition. Five years later he designed the NFPPi can with perforations to release the gases! A filter prevents dirt from entry in his Provent can, first of what will be storage boxes for prints.

BOOKS: That pioneering publication, **GLASS, BRASS & CHROME** by Kalton C. Lahue and Joseph A. Bailey has been reprinted in paperback by The University Of Oklahoma Press. 368 pages. \$19.95 ISBN: 0-8061-3434-8 It can be ordered through their Customer Service: 1.800.627.7377 or on Online at: <http://www.oupres.com/bookdetail.asp?isbn=0-8061-3434-8>. Aside from a book by Harry Gross, the tiny fledgling McKeown's Price Guide and several small publications by collector groups, the Lahue/Bailey books were preeminent aids to the camera collector in the early 1970s.

The following thoughts on collecting photographica are from the Arizona Photographic Collectors for August 2002. They were written by Club President Paul Garrett and are used with much thanks. Ed.

President's Corner

As we near the next show date I have caught myself wishing for the "Good Old Days" of camera shows. That's when movie cameras were expensive, when Polaroids were relatively new cameras and Instamatics were users. The shows were full of the classic "50's beauties", a good representation of the beautiful old red leather and nickel plated antiques and lots of images of all descriptions. Reflecting on this happy and pleasant time compared to current shows is quite depressing and should not be engaged in.

The good news is that there are a lot of new collectors who are specializing in the items that are classics of the future. Some of us are joining with the newcomers in hoarding single use cameras, novelty photographica, Kodak Brownies, stereo and 3-D material, TLRs and other areas that are available and plentiful.

This would be an excellent time to pick up digital items where the advance in camera technology is at the speed of light. The production runs have changed from decades or years to barely months. The problem always comes back to finding the items at what collectors believe to be affordable prices (\$1-5).

Actually, vintage cameras are still available but are just much harder to find. It generally takes detective type work and a cache of collecting capital to participate. There is also Ebay that offers something for everyone at every level. This recent innovation also provides a real education in many ways about photographic lore, mostly informative and some fictional. Web sites also provide a wealth of information and are like attending many specialty photo shows without the travel expense.

In the final analysis, it is still a big rush to be able to handle the merchandise and talk face to face with the seller.

The following is From The Photographic Historical Society of New York and is used with much thanks. Ed.

Captiva, SLR SE.: Polaroid's, Handsome, Innovative, Largely Unknown, Jewel

While few Polaroid cameras hold great appeal to collectors, there is one that is especially unique and perhaps one of the most highly desirable- the **Polaroid Captiva, SLR SE**. Introduced in 1993 and discontinued in 1996, the **Captiva** had a short run compared to most Polaroid cameras. Listing at \$118.50, it was usually sold for \$79.50.

What's so different about the **Captiva**? While most other Polaroid folding cameras fold-up and pop-out in clam-shell fashion, the one and a half pound Captiva, folds down and pops-up sideways. It has visual and audible signals for empty film pack, full storage compartment, and audible signals for the self time. There's auto focus, a built-in flash which cuts itself off if not used for a minute or two. Touch the red *flash* switch and it is back on immediately. A tripod socket, soft rubber grip, and an over-the-shoulder strap help steady the camera with its none too speedy, f/12.107mm lens.

In our limited survey, no one we asked had even heard of the **Captiva**. Sure, they knew other Polaroid SLRs, such as the famous SX-70's of 1972-77. McKeown lists and shows just about every other Polaroid. The **Captiva SLR SE** isn't even mentioned, let alone dated, priced or pictured. Didn't anyone buy the Captiva? It must have sold enough that the film is still worth producing. Polaroid films listed in the December 2001, **Popular Photography** and **Shutterbug** ads include Captiva film, which is **Polaroid 500**. So somebody must be using Captivas, or perhaps the film fits other Polaroids.

We hear through the grapevine that Tax has opened his own business of buying, and exporting, quality collectable camera equipment. He is also still affiliated with Mac Camera and other dealers worldwide. You can reach Tak Futawatari at Tak Trading 2815 Sepulveda Blvd. #20, Torrance, CA 90505..(310) 533-6137 or E-mail: takfutawatari@aol.com

Answer: The Encore Camera Co., Hollywood, CA made the inexpensive card board box camera. It was considered more of a novelty camera and never became popular.



Encore De Luxe Camera

Photo from McKeown's